

British Youth Band Association

National Conference & Annual General Meeting 2008 Proposal Form

In order for a proposal to be submitted, to the National Conference and AGM it must firstly be debated, revised (where necessary) and then approved by one of the following channels:

BYBA Council, a BYBA standing sub - committee, a BYBA Region, a forum such as ' Think Tank' or Working Party, with delegated responsibility working on behalf of a Committee.

Prior to submission to the above channels this form is to be completed thoroughly and succinctly.

All critical information should be included to maximise the understanding of the proposal and its consequences. This form should stand on its own as a summary of your proposal.

Incomplete forms may be returned. You may attach supporting materials as you wish.

TITLE OF PROPOSED CHANGE:

PURPOSE/RATIONALE: (Why make this change-what are the benefits?)

EDUCATIONAL IMPACT: (How does this benefit the members of the Association educationally?)

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

FINANCIAL IMPACT: (How does this financially affect individual units and the British Youth Band Association?)

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

CONTEST ORGANISER IMPACT: (How will this affect the Contest Organisers- financially and logistically as it relates to staging a contest?)

LOGISTICS IMPACT: (How will this impact the operations of the individual units and the British Youth Band Association?)

JUDGING IMPACT: (How does this impact the adjudication process / each individual judge or pool of judges?)

Submitted by: _____

Representing: _____

Signature: _____

Submitted through and signed on behalf of a Region, Council, Working Party or Portfolio Committee within the British Youth Band Association